

# TMS Art Launchpad - Year 2023/2024

## Year 1

THREE  
MILE  
STONE  
Primary School

### DRAWING: Mark Making (Artist - Vincent Van Gogh)

**Vocab:** portrait/self-portrait, landscape, mark making, texture

**ARTIST:** WALT know the drawing techniques of Vincent Van Gogh  
**IMITATE:** WALT be able to produce different patterns and textures  
**TEACH & EXPERIMENT:** WALT be able to create light and dark lines  
 WALT be able to experiment with a variety of drawing tools  
**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A drawing in the style of Van Gogh, which uses a combination of light and dark lines

**EVALUATE:** WALT be able to review and revisit my ideas



### PAINTING: Secondary Colours (Artist - Wassily Kandinsky)

**Vocab:** secondary colours, lightening, darkening, abstract, realistic

**ARTIST:** WALT know the key features of Wassily Kandinsky's style of painting  
**IMITATE:** WALT be able to show control over mark-making with a paintbrush  
**TEACH & EXPERIMENT:** WALT be able to mix the secondary colours  
 WALT be able to explore lightening and darkening paint  
**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A painting in the style of Wassily Kandinsky, using secondary colours which have been mixed by the child

**EVALUATE:** WALT be able to review and revisit my ideas



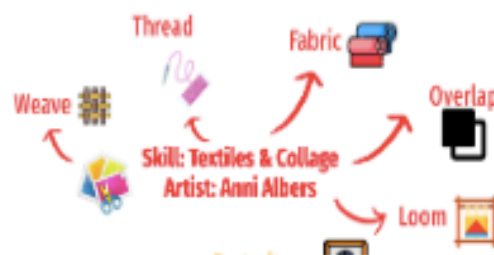
### TEXTILES & COLLAGE: Combining Natural Materials (Artist- Anni Albers)

**Vocab:** weave, overlap, thread, loom, fabric

**ARTIST:** WALT know the weaving techniques of Anni Albers  
**IMITATE:** WALT be able to consider pattern  
**TEACH & EXPERIMENT:** WALT be able to use simple weaving techniques  
 WALT be able to cut, sort and shape a variety of fabrics  
**PLAN:** WALT be able to develop my idea

**CREATE / COMPOSITE:** A simple weave in the simplistic style of Anni Albers

**EVALUATE:** WALT be able to review and revisit my ideas



### PRINTING: Impression Printing (Artist - Andy Warhol)

**Vocab:** impression printing, texture, Pop Art, repeating pattern

**ARTIST:** WALT know the printing techniques of Andy Warhol  
**IMITATE:** WALT be able to imitate a print design  
**TEACH & EXPERIMENT:** WALT be able to use impression printing  
 WALT be able to investigate printing different textures  
**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A selection of impression prints, which incorporate the secondary colours and the style of Andy Warhol

**EVALUATE:** WALT be able to review and revisit my ideas



### 3D FORM: Malleable Media (Designer - Richard Trevithick)

**Vocab:** scale model, sketching, join, design

**ARTIST:** WALT know the design techniques of Richard Trevithick  
**IMITATE:** WALT be able to form simple shapes  
**TEACH & EXPERIMENT:** WALT be able to attempt simple joins  
 WALT be able to manipulate malleable materials  
**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A 3d form of the steam locomotive in the style of Richard Trevithick, which attempts to join various sections together

**EVALUATE:** WALT be able to review and revisit my ideas

