

# TMS Art Launchpad - Year 2023/2024

## YEAR 1 - ARTISTS

THREE  
MILE  
STONE  
Primary School

### DRAWING: Mark Making

**Artist - Vincent Van Gogh 1853-1890**

- Vincent van Gogh was a Dutch artist.
- He enjoyed capturing portraits and landscapes.
- He painted in a style called Post-Impressionism.
- Van Gogh made drawings using various techniques, such as works in pencil, black chalk and other dark materials, as well as drawings in watercolour. His most outstanding talent, however, was with the pen.



- Van Gogh believed that drawing was "the root of everything." His reasons for drawing were numerous. At the outset of his career, he felt it necessary to master black and white before attempting to work in color. Thus, drawings formed an inextricable part of his development as a painter.

### PAINTING: Secondary Colours

**Artist: Wassily Kandinsky 1866-1944**

- Kandinsky was a Russian painter, but he created most of his artwork while he lived in France.
- He loved using an abstract style of art.
- Many people think he was the first abstract artist. Abstract art is a combination of colors, lines, and shapes that are not meant to be realistic.
- Wassily Kandinsky often used black in his paintings to highlight the brighter colours.
- His object-free paintings display are influenced by sounds, spirituality and emotions.
- His paintings have been described to be 'swirling hurricanes of colours and shapes'.



### 3D FORM: Malleable Media

**Designer - Richard Trevithick 1771-1833**

- Trevithick was a British mechanical engineer and inventor, who constructed the world's first steam railway locomotive (1803).
- He would construct many small-scale models of his projects before beginning the 'real thing'.
- He would produce a series of detailed sketches as part of his planning process. You can see them in his '1805 loco drawings'.
- After many adventures, he returned to England in 1827, penniless, to find that in his absence other engineers had profited from his inventions. He died in poverty and was buried in an unmarked grave.



### TEXTILES & COLLAGE: Combining Natural Materials

**Artist - Anni Albers 1899-1994**



- Anni was a German textile artist and printmaker, who enjoyed blurring the lines between traditional craft and art.
- She stated the following about her pieces: "Besides surface qualities, such as rough and smooth, dull and shiny, hard and soft, textiles also includes colour, and, as the dominating element, texture, which is the result of the construction of weaves. Like any craft it may end in producing useful objects, or it may rise to the level of art."
- Her woven works include many wall hangings, curtains and bedspreads, mounted "pictorial" images, and mass-produced yard material.
- Her weavings are often constructed of both traditional and industrial materials, not hesitating to combine jute, paper, horse hair, and cellophane.

### PRINTING: Impression Printing

**Artist - Andy Warhol 1928-1987**



- Andy Warhol was an American artist, who was a leading figure in the visual art movement known as pop art.
- Pop art is art based on modern popular culture. It takes inspiration from different things including pop music, adverts, television shows and famous people.
- Warhol created colourful and iconic silkscreen prints. He used repeated images to make patterns.
- He focused on distinctly American objects, advertisements and celebrities.