

TMS Art Launchpad - Year 2023/2024

Year 2

THREE
MILE
STONE
Primary School

DRAWING: : Applying Tone (Artist - Unknown)

Vocab: tone, pencil grades, graphite, contemporary, sketch, tone

ARTIST: WALT know the drawing techniques of Granger

IMITATE: WALT be able to demonstrate control over mark making with a pencil

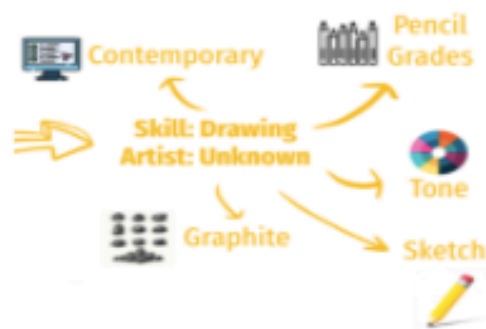
TEACH & EXPERIMENT: WALT be able to apply tone

WALT be able to investigate tone

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A drawing of the Great Fire of London, in the style of the unknown artist

EVALUATE: WALT be able to review and revisit my ideas



PAINTING: Lightening and Darkening Paint (Artist - John Dyer)

Vocab: tint, shade, tertiary colours, bold, spectrum

ARTIST: WALT know the key features of John Dyer's style of painting

IMITATE: WALT be able to select the appropriate painting tool

TEACH & EXPERIMENT: WALT be able to mix all of the secondary colours

WALT be able to understand the colour wheel and the colour spectrums

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A painting in the style of John Dyer, which shows carefully selected brushes for purpose, as well as an understanding of colour

EVALUATE: WALT be able to review and revisit my ideas



PRINTING: String Printing (Artist - Mondrian)

Vocab: string printing, geometric, cubism, minimalistic

ARTIST: WALT know the printing techniques of Mondrian

IMITATE: WALT be able to explore printing simple pictures with a range of hard and soft materials

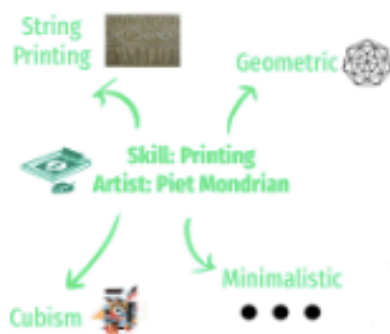
TEACH & EXPERIMENT: WALT be able to use string printing

WALT be able to investigate texture through string printing

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A section of string prints, which incorporate the style of Mondrian

EVALUATE: WALT be able to review and revisit my ideas



TEXTILES & COLLAGE: Weaving (Artist- Jo Atherton)

Vocab: layering, texture, clippings, depth, flotsam weaving

ARTIST: WALT know collage and textile techniques of Jo Atherton

IMITATE: WALT be able to simplify shapes and lines for cutting

TEACH & EXPERIMENT: WALT be able to layer different shapes and materials

WALT be able to produce a range of patterns and textures

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A collage in the style of Jo Atherton, which uses the layering of different materials

EVALUATE: WALT be able to review and revisit my ideas



3D FORM: Malleable Media (Artist - Lisa Stevens)

Vocab: malleable materials, air-dry, joins, texture

ARTIST: WALT know the key design features of Lisa Stevens

IMITATE: WALT be able to form from observation

TEACH & EXPERIMENT: WALT be able to create simple joins

WALT be able to use a malleable material to create a form

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: 3d form in the style of Lisa Stevens, which uses a simple join

EVALUATE: WALT be able to review and revisit my ideas

