

# TMS Art Launchpad - Year 2023/2024

## YEAR 2 - ARTISTS

### DRAWING: Applying Tone

#### Artist - Unknown

- An unknown student artist created this detailed painting of The Great Fire of London after it had happened (we do not know the exact date).
- It is arguably the most famous painting to capture The Great Fire of London.
- The painting is called: 'The Great Fire of London, England, 1666.'
- It is a contemporary oil painting.
- Since the painting's discovery, other contemporary artists have photographed the original painting and added colours / edited using online software.



### PRINTING: String Printing

#### Artist: Mondrian 1872 - 1944



- Mondrian was heavily influenced by cubism and was inspired by Pablo Picasso, who was also a cubist artist.
- Cubism was a new way of painting using combinations of geometric shapes.
- Piet developed a style of his own, called neoplasticism.
- His work became minimalistic. He painted using simple lines, right angles and blocks of primary colours. Mondrian wanted to express a harmony and purity in his work.
- Mondrian always mixed his own colours. He added black to the primary colour to create a darker shade or used white to create a lighter shade.

### PAINTING: Lightening and Darkening

#### Artist - John Dyer 1968



- John Dyer is said to be Cornwall's best known and best loved contemporary artist.
- Through his paintings, John hopes to convey optimism, fun, life, joy, happiness, the good things in life and the colours that pass people by.
- John's paintings are bold both in terms of imagery and colour. His palette has a Mediterranean or Caribbean feel with sunny yellows and deep turquoise sea blues. The paintings are very optimistic and are full of fun and happiness with more than just a touch of humour.
- John says the following about his paintings: "I have been lucky in that people have always enjoyed my paintings. I try to focus on the positive elements of life, the things that inspire me, the song of life. My work is a natural response to the world around me, contemporary. I paint the space where what I see and what I feel merge."

### TEXTILES & COLLAGE: Weaving

#### Artist - Jo Atherton



- Jo Atherton is a Cornish artist who works with objects gathered on the UK coastline. Her practice highlights the diversity of plastic washed ashore.
- Her pieces demand both an artistic appreciation, as well as important discussions around recycling and sustainability.
- Jo's fascination in using objects to tell stories has caused her to work with materials gathered on the UK coastline, to explore the traces we leave behind.
- Jo uses a technique called 'flotsam weaving'.
- She says the following about her work: "The saying goes that one person's trash is another's treasure, and this is certainly the case for me. I am an artist who creates intricate tapestries with flotsam gathered from the Atlantic coast of Cornwall."

### 3D FORM: Malleable Media

#### Artist - Lisa Stevens



- Lisa Stevens used to be a sculptor at Aardman Animations (working on big films such as Wallace and Gromit-Curse of the Wererabbit and Chicken Run).
- She has developed her own style through continual experimentation with clays, glazes and textures.
- Lisa takes inspiration from coral reefs, flowers, geology, moss and lichen.
- The intricate textures are not created using stamps, texture sheets or moulds, instead Lisa uses a variety of small tools to create the patterns. This is a time-consuming process, but the end results are crisp, organic and each piece will be truly unique.