# TMS Art Launchpad - Year 2023/2024 YEAR 2 - ARTISTS



#### DRAWING: Applying Tone Artist - Unknown

- An unknown student artist created this detailed painting of The Great Fire of London after it had happened (we do not know the exact date).
- It is arguably the most famous painting to capture The Great Fire of London.
- The painting is called: 'The Great Fire of London, England, 1666.'
- It is a contemporary oil painting.
- Since the paintings discovery, other contemporary artists have photographed the original painting and added colours / edited using online software.





# PRINTING: String Printing Artist: Mondrian 1872 - 1944

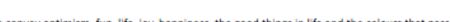


- Mondrian was heavily influenced by cubism and was inspired by Pablo Picasso, who was also a cubist artist.
- Cubism was a new way of painting using combinations of geometric shapes.



- Piet developed a style of his own, called neoplasticism.
- His work became minimalistic. He painted using simple lines, right angles and blocks of primary colours. Mondrian wanted to express a harmony and purity in his work.
- Mondrian always mixed his own colours. He added black to the primary colour to create a darker shade or used white to create a lighter shade.

# PAINTING: Lightening and Darkening Artist - John Dyer 1968



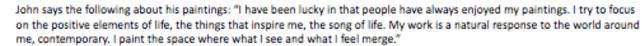
John Dyer is said to be Cornwall's best known and best loved contemporary artist.



 Through his paintings, John hopes to convey optimism, fun, life, joy, happiness, the good things in life and the colours that pass people by.

John's paintings are bold both in terms of imagery and colour. His palette has a Mediterranean or Caribbean feel with sunny

yellows and deep turquoise sea blues. The paintings are very optimistic and are full of fun and happiness with more than just a touch of humour.



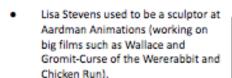
## TEXTILES & COLLAGE: Weaving Artist - Jo Atherton





- Jo Atherton is a Cornish artist who works with objects gathered on the UK coastline. Her practice highlights the diversity of plastic washed ashore.
- Her pieces demand both an artistic appreciation, as well as important discussions around recycling and sustainability.
- Jo's fascination in using objects to tell stories has caused her to work with materials gathered on the UK coastline, to explore the traces we leave behind.
- Jo uses a technique called 'flotsam weaving'.
- She says the following about her work: "The saying goes that one person's trash is another's treasure, and this is certainly the case for me. I am an artist who creates intricate tapestries with flotsam gathered from the Atlantic coast of Cornwall."

### 3D FORM: Malleable Media Artist - Lisa Stevens





- She has developed her own style through continual experimentation with clays, glazes and textures.
- Lisa takes inspiration from coral reefs, flowers, geology, moss and lichen.
- The intricate textures are not created using stamps, texture sheets or moulds, instead Lisa uses a variety of small tools to create the patterns. This is a time-consuming process, but the end results are crisp, organic and each piece will be truly unique.