

# TMS Art Launchpad - Year 2023/2024

## Year 3

### DRAWING: Texture (Paleolithic Stone Age Cave Art)

**Vocab:** palaeolithic, facial expression, finger tracing, pigment, symbolic & religious meaning

**ARTIST:** WALT know the key features of Palaeolithic Stone Age Cave Drawings

**IMITATE:** WALT be able to show awareness of representing texture

**TEACH & EXPERIMENT:** WALT be able to indicate facial expressions in drawings

WALT be able to capture a range of textures

**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A Palaeolithic Stone Age style cave drawing, which showcases facial expressions and experimental textures

**EVALUATE:** WALT be able to review and revisit my ideas



### PAINTING: Complimentary Colours, Shades and Tones (Artist - Pablo Picasso)

**Vocab:** cubism, gloss, matte, value, complementary, contrasting

**ARTIST:** WALT know the key features of Picasso's style of painting

**IMITATE:** WALT be able to develop a painting from a drawing

**TEACH & EXPERIMENT:** WALT be able to explore complementary colours

WALT be able to mix colours, shades and tones

**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A painting in the style of Pablo Picasso, which uses complementary colours, shades and tones

**EVALUATE:** WALT be able to review and revisit my ideas



### TEXTILES & COLLAGE: Combining Printed & Digital Images (Artist - Loui Jover)

**Vocab:** melancholic, photography, segments, mediums

**ARTIST:** WALT know the collage techniques of Loui Jover

**IMITATE:** WALT be able to cut complex shapes and lines

**TEACH & EXPERIMENT:** WALT be able to create textures that have been observed

WALT be able to combine my artwork with printed image

**PLAN:** WALT be able to develop my ideas

**PLAN & CREATE / COMPOSITE:** A collage in the style of Loui Jover, which combines various printed images and shows observed textures

**EVALUATE:** WALT be able to review and revisit my ideas



### PRINTING: Monoprinting (Artist - Helen Pakeman)

**Vocab:** monoprinting, experimental, simplistic, background, foreground

**ARTIST:** WALT know the key features of Helen Pakeman's style of printing

**IMITATE:** WALT be able to simplify a drawing for printing

**TEACH & EXPERIMENT:** WALT be able to use monoprinting

WALT be able to combine prints

**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A piece of artwork which combines various monoprints, in the style of Helen Pakeman

**EVALUATE:** WALT be able to review and revisit my ideas



### 3D FORM: Slab and Coil Techniques (Designer - Roman Architecture)

**Vocab:** architecture, slab, coil, handbuilding, ceramics

**ARTIST:** WALT know the key design features of Roman Architecture

**IMITATE:** WALT be able to shape and form from direct observation

**TEACH & EXPERIMENT:** WALT be able to apply pinch/ slab/coil techniques

WALT be able to experiment with hand-building techniques

**PLAN:** WALT be able to develop my ideas

**PLAN & CREATE / COMPOSITE:** A clay form conveying the style of Roman Design, which uses various hand-building techniques (a well-defined 3d form)

**EVALUATE:** WALT be able to review and revisit my ideas

