# TMS Art Launchpad - Year 2023/2024 Year 3



# DRAWING: Texture (Paleolithic Stone Age Cave Art)

Vocab: palaeolithic, facial expression, finger tracing, pigment, symbolic & religious meaning.

ARTIST: WALT know the key features of Palaeolithic Stone Age Cave Drawings

IMITATE: WALT be able to show awareness of representing texture

TEACH & EXPERIMENT: WALT be able to indicate facial expressions in drawings

WALT be able to capture a range of textures PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A Palaeolithic Stone Age style cave drawing, which showcases

facial expressions and experimental textures

EVALUATE: WALT be able to review and revisit my ideas



## PAINTING: Complimentary Colours, Shades and Tones (Artist - Pablo Picasso)

Vocab: cubism, gloss, matte, value, complementary, contrasting

ARTIST: WALT know the key features of Picasso's style of painting IMITATE: WALT be able to develop a painting from a drawing

TEACH: & EXPERIMENT: WALT be able to explore complementary colours

WALT be able to mix colours, shades and tones PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A painting in the style of Pablo Picasso, which uses

complementary colours, shades and tones

EVALUATE: WALT be able to review and revisit my ideas



# TEXTILES & COLLAGE: Combining Printed & Digital Images (Artist - Loui Jover )

Vocab: melancholic, photography, segments, mediums

ARTIST: WALT know the collage techniques of Loui Jover IMITATE: WALT be able to cut complex shapes and lines

TEACH & EXPERIMENT: WALT be able to create textures that have been observed

WALT be able to combine my artwork with printed image

PLAN: WALT be able to develop my ideas

PLAN & CREATE / COMPOSITE: A collage in the style of Loui Jover, which

combines various printed images and shows observed textures

EVALUATE: WALT be able to review and revisit my ideas

# Mediums Skill: Textiles & Collage Artist: Loui Jover Melancholic

### PRINTING: Monoprinting (Artist - Helen Pakeman)

Vocab: monoprinting, experimental, simplistic, background, foreground

ARTIST: WALT know the key features of Helen Pakeman's style of printing

IMITATE: WALT be able to simplify a drawing for printing TEACH: & EXPERIMENT: WALT be able to use monoprinting

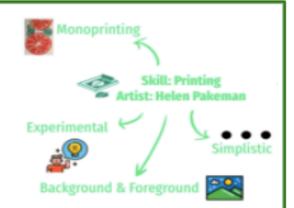
WALT be able to combine prints

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A piece of artwork which combines various monoprints, in

the style of Helen Pakeman

EVALUATE: WALT be able to review and revisit my ideas



### 3D FORM: Slab and Coil Techniques (Designer - Roman Architecture)

Vocab: architecture, slab, coil, handbuilding, ceramics

ARTIST: WALT know the key design features of Roman Architecture IMITATE: WALT be able to shape and form from direct observation

TEACH & EXPERIMENT: WALT be able to apply pinch/slab/coil techniques

WALT be able to experiment with hand-building techniques

PLAN: WALT be able to develop my ideas

PLAN & CREATE / COMPOSITE: A clay form conveying the style of Roman Design, which uses various hand-building techniques (a well-defined 3d form)

EVALUATE: WALT be able to review and revisit my ideas

