

TMS Art Launchpad - Year 2023/2024

YEAR 3

THREE
MILE
STONE
Primary
School

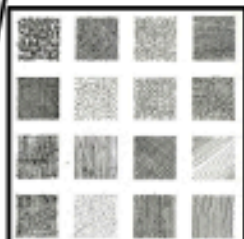
DRAWING: Facial Expressions & Texture

Texture is the perceived surface quality of a work of art.

Use of **texture** can convey a variety of messages and emotions.

Different textures could be described as being "lumpy," "rough," "smooth," "rubbery," or "soft." There are many words to describe the feel or sensation of different textures.

Artists use texture to add depth, balance, or interest to different areas of their artworks surface.



Vocabulary:

palaeolithic, facial expression, finger tracing, pigment, symbolic & religious meaning

3D FORM: Slab and Coil Techniques

Coiling involves the rolling out of clay into a long thin sausage-like form that is wound round like a spring.

The **slab building technique** involves rolling out clay to an even thickness - usually 1 cm - then cutting shapes, folding, bending, manipulating and joining together to form a finished object.

Handbuilding is a ceramics technique that allows you to create forms with clay and your hands.

Vocabulary:
architecture, slab, coil, handbuilding, ceramics



PAINTING: Complimentary Colours, Shades and Tones

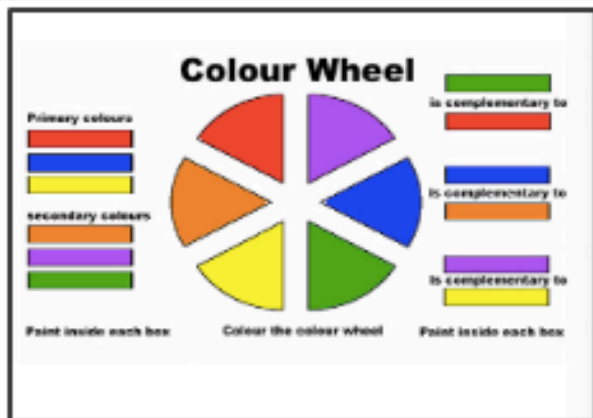
Value refers to the lightness or darkness of a color. A light color is a **tint**. For example, pink is a tint of red. A dark color is called a **shade**.

Complementary colours are pairs of colours that contrast with each other more than any other colour, and when placed side-by-side make each other look brighter.

Gloss is shinier and usually more vibrant in color than **matte**.



Vocabulary:
cubism, gloss, matte, value, complementary, contrasting



TEXTILES & COLLAGE: Combining Printed & Digital Images

Vocabulary:

melancholic, photography, segments, mediums



Collage can refer to both the actual procedure of cutting and pasting (the verb), as well as to the final artistic product (the noun).

Collage comes from the French word meaning 'to glue'.

Collages can be made from a variety of media and by **layering, folding, crumpling, fringing, creasing and tearing materials**.

You can add texture to your collage by combining different materials, colours and mediums (e.g. photographs).

PRINTING: Monoprinting

Monoprinting is the process of making a print using 'mark making'.

A mark can be a line, a dot, a scratch, a curve, a thumbprint and so on.

The colour used to create monoprints is usually **water-based ink**.

The monoprint is a form of printmaking where the image can only be made **once**, unlike most printmaking which allows for multiple originals.



Vocabulary:
monoprinting, experimental, simplistic, background, foreground

