

TMS Art Launchpad - Year 2023/2024

Year 4

THREE
MILE
STONE
Primary School

DRAWING: Third Dimension and Perspective (Artist - Joan Miro)

Vocab: figures & forms, third dimension (3D), surrealism, kinetic

ARTIST: WALT know the drawing techniques of Joan Miro

IMITATE: WALT be able to represent texture

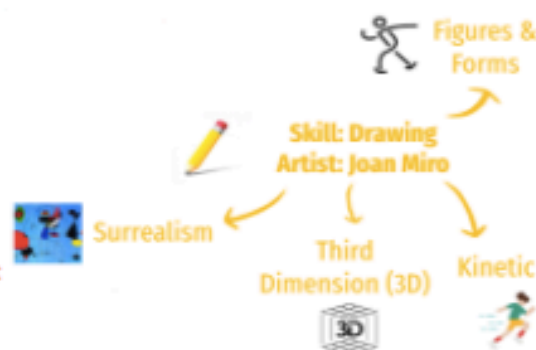
TEACH & EXPERIMENT: WALT be able to show movement in figures and forms

WALT be able to show the third dimension

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A Joan Miro inspired drawing, which showcases movement and third dimensional perspectives

EVALUATE: WALT be able to review and revisit my ideas



PAINTING: Creating Texture (Artist - David Hockney)

Vocab: shade, tone, texture, angles, shadows, Pop Art, fragmented

ARTIST: WALT know the key features of David Hockney's style of painting

IMITATE: WALT be able to develop a painting from a drawing

TEACH & EXPERIMENT: WALT be able to mix colours, shades and tones

WALT be able to experiment with different textures

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A painting in the style of David Hockney, which shows awareness of colour, tone, texture and shade

EVALUATE: WALT be able to review and revisit my ideas



TEXTILES & COLLAGE: Replicating Observed Textures (Artist - Kendra Dandy)

Vocab: illustrator, Modern Art, Impressionism, colour clashing

ARTIST: WALT know the key features of Kendra Dandy's style of Art

IMITATE: WALT be able to cut complex shapes and lines

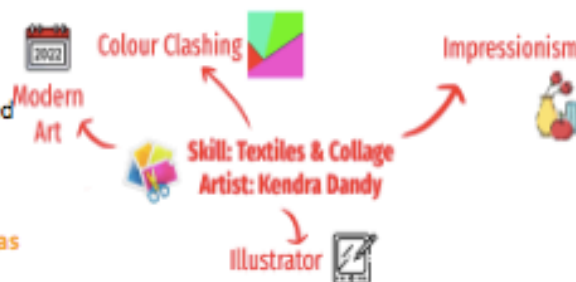
TEACH & EXPERIMENT: WALT be able to create textures that have been observed

WALT be able to combine my artwork with a digital image that I have taken

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A collage in the style of Kendra Dandy, which shows careful consideration of texture and integrates a digital image that the child has taken

EVALUATE: WALT be able to review and revisit my ideas



PRINTING: Relief Printing (Artist - Alaa Awad)

Vocab: relief printing, traditional, simplify, colour blocking, Culture

ARTIST: WALT know the key features of Alaa Awad's style of murling

IMITATE: WALT be able to simplify a drawing into lines and shapes for printing

TEACH & EXPERIMENT: WALT be able to use relief printing

WALT be able to be able to combine prints taken from different objects

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A combination of relief prints, which incorporate the style of Alaa Awad

EVALUATE: WALT be able to review and revisit my ideas



3D FORM: Joining Techniques (Indus Valley Script)

Vocab: pictographic signs, motifs, decipher, slip, join

ARTIST: WALT know the key design features of the Indus Valley Script

IMITATE: WALT be able to shape and form from direct observation

TEACH & EXPERIMENT: WALT be able to make a slip to join two pieces of clay and WALT be able to experiment with different ways of successfully joining two or more pieces of clay

PLAN: WALT be able to develop my ideas

CREATE / COMPOSITE: A clay form in the style of the Indus Valley Script, which uses a slip to join two pieces of clay (a well-defined 3d form)

EVALUATE: WALT be able to review and revisit my ideas

