

TMS Art Launchpad - Year 2023/2024

YEAR 4

THREE
MILE
STONE
Primary
School

3D FORM: Joining Techniques (slip)

Vocabulary:

pictographic signs, motifs, decipher, slip, join

Coiling involves the rolling out of clay into a long thin sausage-like form that is wound round like a spring.



The **slab building technique** involves rolling out clay to an even thickness - usually 1 cm - then cutting shapes, folding, bending, manipulating and joining together to form a finished object.



Handbuilding is a ceramics technique that allows you to create forms with clay and your hands.



DRAWING: Third Dimension and Perspective

3D drawing is one of the most commonly used techniques by architects, civil construction professionals and graphic designers.



The three dimensions are: height, width and depth.

True 3D art can be displayed in many different ways, including **sculptures, paintings, drawings, and photographs.**

The most direct way to show movement is to draw or paint lines coming from the object that is moving.

Vocabulary:
figures & forms,
third dimension
(3D), surrealism,
kinetic



PAINTING: Creating Texture

Vocabulary:

shade, tone,
texture, angles,
shadows, Pop
Art, fragmented

Painting texture is really about mark-making. The illusion of texture is created through a frequent alternation between light and dark marks.



Value refers to the lightness or darkness of a color. A light color is a **tint**. For example, pink is a tint of red. A dark color is called a **shade**.

The best way to capture shade in a painting, is to use a photograph to see which angles the shadows and light hits.

Gloss is shinier and usually more vibrant in color than **matte**.



TEXTILES & COLLAGE: Replicating Observed Textures

Collage can refer to both the actual procedure of cutting and pasting (the verb), as well as to the final artistic product (the noun).

Collage comes from the French word meaning 'to glue'.

Collages can be made from a variety of media and by **layering, folding, crumpling, fringing, creasing and tearing materials.**

You can add texture to your collage by **combining different materials, colours and mediums** (e.g. photographs).



Vocabulary:

illustrator, Modern
Art, Impressionism,
colour clashing

PRINTING: Relief Printing

Relief printing is when you carve into a printing block that you then use to press onto paper and make a print. The lines or shapes you carve into the printing block will not have ink on them, so will not show up on your paper.

Vocabulary:
relief printing,
traditional,
simplify, colour
blocking, Culture

Printing allows an image to be accurately reproduced a number of times. This process was developed to enable **mass production.**



Color-blocking is thought of as the exploration of taking colors that are opposites on the color wheel and pairing them together to make interesting and complementary color combinations.

