

# TMS Art Launchpad - Year 2023/2024

## Year 5

THREE  
MILE  
STONE  
Primary School

### DRAWING: Developing Composition, Scale and Proportion (Designer - Norse Art)

**Vocab:** scale, proportion, knotwork, motifs, intertwining, symbolism

**ARTIST:** WALT know the key features of Norse Art and Design

**IMITATE:** WALT be able to develop close observation skills

**TEACH & EXPERIMENT:** WALT be able to use composition, scale and proportion

WALT be able to use different drawing techniques

**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A detailed drawing, which incorporates the traditional style of Norse Art and design (work in a sustained and independent way to create a detailed drawing)

**EVALUATE:** WALT be able to review and revisit my ideas)



### PAINTING: Creating Atmosphere and Light Effects (Artist - Vincent Van Gogh)

**Vocab:** post-impressionism, atmosphere, highlight, hues, depth, composition

**ARTIST:** WALT know the key features of Van Gogh's style of painting

**IMITATE:** WALT be able to control the type of marks made

**TEACH & EXPERIMENT:** WALT be able to create atmosphere in a painting

WALT be able to create light effects through using light and dark hues

**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A painting which shows an awareness of atmosphere and light effects, as well as signs that the child is developing their own style alongside the style of Van Gogh (develop my own style of painting)

**EVALUATE:** WALT be able to review and revisit my ideas



### TEXTILES & COLLAGE: All skills (Designer - Basquiat)

**Vocab:** neo-expressionism, numerals, pictograms, references, culture, texture

**ARTIST:** WALT know the collage techniques of Jean-Michel Basquiat

**IMITATE:** WALT be able to manipulate materials to create textures that have been observed

**TEACH & EXPERIMENT:** WALT be able to use a combination of artworks, images and textures and WALT be able to consider colour, size and rotation

**PLAN:** WALT be able to develop my ideas

**CREATE / COMPOSITE:** A collage in the style of Basquiat, which showcases a range of colours, sizes and rotations (develop my own style of collage)

**EVALUATE:** WALT be able to review and revisit my ideas



### PRINTING: All skills (Artist - Henri Matisse)

**Vocab:** minimalism, fauvism, linocuts, overlapping, etching, linocuts

**ARTIST:** WALT know the printing techniques of Henri Matisse

**IMITATE:** WALT be able to simplify a more complex drawing into lines and shapes for printing

**TEACH & EXPERIMENT:** WALT be able to use a range of printing techniques

WALT be able to apply the technique of overlapping

**PLAN:** WALT be able to develop my ideas

**PLAN & CREATE / COMPOSITE:** A variety of prints, which clearly incorporate the style of Henri Matisse (develop my own style of printing)

**EVALUATE:** WALT be able to review and revisit my ideas



### 3D FORM: Carving (Designer - Anglo Saxon)

**Vocab:** carving, interlaced, geometric, engravings, direct observation

**ARTIST:** WALT know the key features of Anglo-Saxon Design

**IMITATE:** WALT be able to create shapes and forms from direct observation

**TEACH & EXPERIMENT:** WALT be able to use a simple form of carving

WALT be able to create a form to convey a message or style

**PLAN:** WALT be able to develop my ideas

**PLAN & CREATE / COMPOSITE:** A simple carving in the style of the Anglo-Saxons

**EVALUATE:** WALT be able to review and revisit my ideas

