

TMS Writing Launchpad - 2023-2024

Year 5

Grammar in all writing:

- Use a variety of sentence types in all of our writing
 - **Simple, compound and complex** (with a variety of **adverbial clauses** starting with subordinating conjunctions, and **relative clauses**).
- Use a variety of clauses at varying points with sentences for impact and to emphasise information
- Convey complicated information concisely by using pre- and post-modification of nouns, including using relative clauses, expanded noun phrases and prepositional phrases.
- Use a range of verb forms, particularly the **perfect form**. (To form the perfect tense we use the present / past / future form of the verb to have and the past participle of the main verb - I have walked / I had walked / I would have walked).
- Use **modal verbs** and **adverbs** to indicate possibility.

say it 
write it 
check it 

Punctuation

- *Same as Year 4*
- Use punctuation for parenthesis: **brackets, commas and dashes**
- Use **commas** for **clarity** and to **separate clauses**.
- Use **colons** and **semicolons** to punctuate detailed lists.

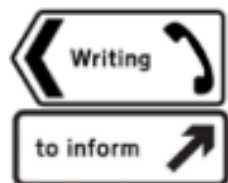


Writing to entertain:

- Narratives
- Descriptions - character and setting
- Poetry

Structure:

- Narratives to be organised with a clear **opening, build-up, climax and resolution**
- Use **dialogue and /or reported speech** to develop the plot or characters.
- Make characters believable by using '**Show not tell**' to describe feelings through reactions throughout the writing.
- Create tension and pace in fiction writing by using the **rule of 3**: short sentences, 3 events in a plot and/or 3 sequence verbs within a sentence.
- Use figurative language by using **similes** (not clichés), **metaphors** and **onomatopoeia**.
- Use the **setting** (weather and time) to create **mood**.
- Use **shifts in time** e.g. flashbacks.



Writing to inform:

- Factual report
- Newspaper report
 - Introduction of 5Ws and reported speech
- Explanation text - **new to Year 5!**

Structure:

- Introduction
 - Clearly sets out the **purpose** of the text
 - **Awareness of reader** through the use of **rhetorical questions** and 2nd person
- Main body
 - All paragraphs begin with a **topic sentence** - introducing the content of the paragraph
 - Use of the **active/passive voice**.
 - **Chronological order or not?** Use of **adverbs** and **prepositions for time**.
 - Final sentence in the paragraph either **summarises** the information or **links onto what comes next**.
- Conclusion
 - **Summarises** the text or **signposts** to further information or reading.