

Music development plan summary:

Threemilestone School



All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	16/07/24
Date this summary will be reviewed	16/07/25
Name of the school music lead	Sue Brown
Name of school leadership team member with responsibility for music (if different)	Suzannah Teagle

Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Education at Threemilestone School is informed by the aims and objectives of the National Curriculum

Classroom lessons are delivered through the Sing Up Curriculum. Sing up embraces a spiral approach to music learning with children revisiting, building, and extending their knowledge, understanding and skills incrementally. At TMS we follow our TMS STAR Curriculum:

	We want in all curriculum subjects ...	In music, this looks like...
S Stimulating	... all children to be actively engaged, enthused and excited by their learning.	<ul style="list-style-type: none"> • Having the opportunity to make music with others, for it to be an enjoyable learning experience and for all to have the opportunity to progress to the next level of excellence (which means different things for different children) if they wish. • Participation in a variety of music experiences through which we aim to build up the confidence and skills of all children. • Learning through a variety of different approaches - including incorporating movement, listening, singing, playing instruments, games and props.
T Team-based	... all children to have opportunities to learn through collaboration: to respect and embrace differences, to utilise each other's strengths and to be adaptable and flexible.	<ul style="list-style-type: none"> • Collaboration, teamwork in class sessions, group working. • Ensemble playing (TMS Singers, TMS Sea Shanty Singers, TMS Strings) • First Access group sessions • Listening, performing, playing together in class and school performances • Working with community as part of a larger performance (e.g., TPAT Music Celebration evening and Songfest)
A Aspirational	... all children to enjoy seeking challenge through nurturing curiosity and being intrinsically motivated to achieve great things.	<ul style="list-style-type: none"> • Inspired to take up opportunities - next steps (next steps in playing, learning and instrument, singing, composing, listening, researching) • Progression and sequences of learning • Ownership over learning • Experiencing live music making to inspire - Brass on Remembrance Day, teacher performances, Live performances, community music.
R Relevant	... all children to be immersed in a carefully planned and responsive curriculum, which celebrates Cornish heritage whilst outwardly seeking an understanding of current global issues: a curriculum which builds on previous knowledge and understanding where children are learning through genuine links between subjects, making sense of the world around them.	<ul style="list-style-type: none"> • Class sessions following a holistic, progressive, and inclusive music curriculum which draws on STAR learning links where relevant. • A curriculum which meets the needs of the National Music Curriculum and one that celebrates Cornish Culture as well as links in with global events, influences and history.

Music is taught for 1 hour a week in all classes (Y1-6)

In EYFS it is taught for 30 mins and additionally woven into continuous provision.

At TMS children engage with music through the six strands of singing, listening, playing instruments, composition and improvisation, music theory and performance. Children learn through working with each other and also individually and know the benefits and enjoyment that can be found in learning and sharing music with others.

In Music we:

- Sing. Using our voices expressively and creatively by singing songs and speaking chants and rhymes. We sing and perform in solo and ensemble context.
- Play instruments, using instruments as part of the Sing Up curriculum and also Whole Class teaching (first access) on ukulele.
- Listen to, review, and evaluate music across a range of historical periods, genres, styles, and traditions including recorded and live music.
- Compose and improvise. We experiment with, create, select and combine sounds using the interrelated dimensions of music.
- Understand and explore music history.
- Understand notation.
- Perform in school and the wider community.
- Create, express, share and listen, develop our ideas and grow.

Activities area adapted for children with additional needs ensuring that our music curriculum is accessible for all. Details of SEND adaptations are outlined at the link (curriculum overview) below. In addition, music is supported by technology and we have the use of iPads and Chromebooks across the school with access to Garageband and internet based music programmes such as Chrome Music Lab. Other provisions made for SEND children to ensure an inclusive curriculum include the use of ear defenders, smaller group work, separate spaces, differentiated learning, individual tuition and alternative instruments or equipment where a disability may prevent inclusion (e.g Garageband ukulele instead of a ukulele)

Our curriculum overview can be viewed here:

[Curriculum overview](#)

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Musical Instrument Lessons at TMS

We have a team of instrument music teachers working at Threemilestone School.

Individual and group music lessons area available on Keyboard / Guitar / Drums and Violin. Lessons on other instruments can be arranged through working with the ASONE Music Hub Primary School engagement lead.

All our visiting instrumental teachers work alongside the Music Hub to provide subsidised lessons for children that meet certain criteria. These are: Children eligible for free school meals and/or in care, Children with one or more parents serving in the British Armed Forces and Children, or parents, in receipt of Disability Living Allowance.

First Access

Working with ASONE Music Hub we deliver whole class instrumental sessions. Previously this has been Year 2 Recorder. Moving forwards KS2 Ukulele.

Ensembles

Children can join 'Sing It' Club, a choir run after school club. Sing It has a number of opportunities throughout the school year to perform both in school and in the wider community. Some examples include: TPAT Musical showcase, Songfest and The Big Sing.

There has been a recorder club held at lunch time which gives children the opportunity to build their instrumental skills.

Children learning guitar and drums have the opportunity to perform in the Rock music showcase held each year over 2 days in the school hall.

Children learning orchestral instruments are part of the Pop-Up Primary Orchestra. This orchestra brings together children from all Truro based (and wider) primary schools and meets within the school day. The Orchestra is run by the Music Hub Primary School engagement lead and conducted by the Music Hub ensembles lead. This orchestra offers children playing orchestral instruments the opportunity to build skills and confidence and experience playing in a large ensemble.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The music of our Musician of the Month is played (and discussed) in assemblies and in class during the school day. Music from a wide range of musical styles and genres is played throughout the school every day.

Children have the opportunity to perform, and take part in, regular events in the school year. Some examples of this include:

- TPAT Musical showcase (held at HFC) a mixed group of singers from years 1 – 5.
- Songfest (held at Truro Cathedral) – a mixed group of singers from years 1 – 5.
- The Big Sing (held at HFC) as participating members of the audience.
- Falmouth Sea Shanty Festival – performance as part of Primary Sea Shanty Singers – singers from years 2 - 5
- Community Carol singing - singers from years 1 – 6 in Truro (through ASONE Hub and Truro bid)
- Christmas Performances – all year groups / classes
- Pop Up primary Orchestra informal end of year performance – players from years 2 – 6

Leavers assembly – all year 6 children

- Will Keating Cornish singing workshops and live performance – whole school all year groups
- Rock Concert – for guitar and drum pupils years 2 – 6.

In the future

This is about what the school is planning for subsequent years.

This is the first year that we are moving to using the Sing Up Curriculum delivered by class teachers and the curriculum launchpads are currently being updated to reflect the Sing Up curriculum content.

We are moving from First Access (whole class) recorders to Ukuleles.

Further information

Opportunities and work provided through the Music Hub (ASONE) can be found here [Community Feed](#)
[ASONE Hub](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.